



ACA News

The Newsletter of the Academy of Certified Archivists Issue 64 Winter 2009

President's Message

Martin L. Levitt, PhD, CA

American Philosophical Society
Philadelphia, Pennsylvania



As many of you will know, the Society of American Archivists will soon elect a new president. Since most Certified Archivists are members of SAA, it was my thinking that members of the Academy would be interested in how the new SAA president would respond to questions specifically framed to be of interest to CAs or CA aspirants. I invited the two SAA presidential candidates to use some of this newsletter's space to answer a few questions, and both graciously accepted. I hope this will become a routine place for future SAA presidential candidates to address the Academy, and that this new feature will help you tender a more informed vote for the leadership of the Society. The candidates' responses appear on page three of the newsletter.

In this space I previously reported on a number of actions in which the Academy is engaged. For example, under the direction of Past President Jane Nokes, preparations are continuing for our celebration of the 20th anniversary of the Academy, and the welcoming of our 1,000th member. We have had a number of generous sponsors step up to the plate, so the wonderful party we anticipate will not burden stretched budgets. It's not too early to make plans to attend what we hope will be an exciting celebration of these milestones in Austin, Texas.

Meanwhile, celebrations aside, these landmarks also offer an

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President's Message

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opportunity to reflect on our history, and to think hard about how the Academy should move forward in the future. I am very pleased to say that there will be an SAA session entitled **ACA at 20: The Evolution, Challenges, and Future of Certification**. Presenters will include three Past Presidents of ACA: Greg Hunter, CA, David Gracy, CA, and Lee Miller, CA. I anticipate the discussion will be wide-ranging and frank. I hope to see many of you there, for this may well prove to be the time to put fresh ideas on the table and really assess the state of the Academy.

Our several task forces are moving ahead and good progress has been reported in areas like Records Management for the Academy and Role Delineation Statement Review and Revision. As for cooperation with our colleagues in SAA, following the recent announcement that the Archivist of the United States was stepping down, we were asked in December by SAA President Frank Boles to endorse a letter or position paper entitled "A New Archivist of the United States: Qualities of a Successful Candidate." Members of the ACA Board and our new Advisory Committee found the language and spirit of the letter commendable, and we endorsed it. The letter and related material can be viewed here: <http://www.archivists.org/statements/aus-criteria08.asp>

Finally, in these times of economic headwinds, I hope that you and your institutions will weather the storm. But unfortunately, some won't. Now is the time for all of us to look out for each other, be sensitive to the unique circumstances in which we find ourselves, and fight even harder for

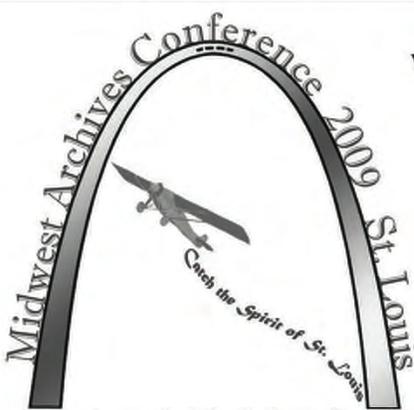
culture and memory as key measures of a civilized and responsible society. It is also a time to dig deep for strength, for the will to persist, and to go the extra mile for some of our colleagues who may face even harder times than most. ACA gets it, too: if you have received a "final notice" for your ACA dues and can't pay because of economic hardship, please don't be embarrassed or ashamed to contact me or Vice President Mike Bullington, CA. Times are tough. We will work with you to help you get right with the Academy, and to maintain your CA credential despite these tough times.

Best wishes to the Academy,

Martin L. Levitt, PhD, CA
President
Academy of Certified Archivists

Midwest Archives Conference 2009
Hyatt Regency - Riverfront
St. Louis, Missouri

Catch the Spirit of St. Louis
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April 30-May 2

PRE-CONFERENCE WORKSHOPS & TOURS,
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<http://www.midwestarchives.org/2009Spring>

Questions and Answers with the Candidates for the Presidency of the Society of American Archivists

In December 2008, ACA President Martin Levitt, CA, asked the two candidates for president of the Society of American Archivists, Megan Sniffin-Marinoff, CA, and Helen Tibbo, to answer some questions of potential interest to the readers of *ACA News*. Below are the three questions posed to the two candidates, followed by their unedited responses. It is hoped that readers will find the responses useful and that the 1,000 members of the Academy will make their voices heard in the election process. It should be noted, however, that ACA does not endorse either candidate. A specific word limit was not placed on the responses.

1. In what ways, if any, would you advocate or initiate collaboration between the Academy and SAA ?
2. In many institutional settings, certification has become a recommended or even required employment credential. What would you say to new archivists about the merits of certification in establishing for prospective employers their basic knowledge of archival practice?
3. On the occasion of our 20 Years/1,000 members celebration, if elected SAA President what remarks would you offer to members of the Academy?

Megan Sniffin-Marinoff, CA
University Archivist
Harvard University Archives
Harvard University Library
Harvard University



Courtesy of Megan Sniffin-Marinoff

1. What the ACA and SAA have in common is their capacity – and duty – to lead the profession. Communicating the value of archives to institutions and to society has probably never been more important. Times are difficult and our organizations and funders are seeking ways to trim budgets. It would be easy to slip into those old stereotypes that characterize archives as dusty warehouses of information that nobody uses and that sure do cost a lot to maintain. We
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Courtesy of Helen Tibbo

Dr. Helen R. Tibbo
Professor
School of Information and
Library Science
University of North Carolina
at Chapel Hill

1. The issues of personal certification of archivists, potential accreditation of archival education programs, and archival education in general are intimately tied together, whether or not SAA or ACA formally acknowledges these connections. Historically, ACA was born from SAA but once established has kept at arm's length, although there is a large overlap in membership of these two organizations. From the beginning of ACA there has been a strong feeling that the separation was
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SAA - Megan Sniffin-Marino*(continued from previous page)*

not only need to prevent this from happening, but we also should be determining how to send exactly the opposite message – that our services are a sound investment. Both ACA and SAA can and should work together to advocate for our profession and for us as professionals.

A particular interest of mine has been to figure out ways to reach the HR community, across all institutional types, and to educate them about the archives profession. I find that HR professionals, in general, are open to understanding the guidelines set by professional organizations for their members. ACA and SAA could partner to create the tools necessary to educate this specific group about our field and about the differences in background, training, perspective, and ability between and among archivists, librarians, records managers, knowledge managers, information resource specialists, and information technology specialists. It is quite possible that over the next two or three years resources for information services could become compressed. We need to make certain that the distinctive services of our field are valued and understood so that we can ensure professional archival standards.

2. I'd say go for it! There are two ways to think about this question. First, as ACA grows and expands, I expect more employers will require certification of new employees. With certificate in hand, it is much more likely that your resume will stand out from the crowd. Your certification will signify to an employer that in hiring you, they will have a new employee who has passed the test, so to speak, and is a good bet. If a prospective

*(continued on following page)***SAA - Helen R. Tibbo***(continued from previous page)*

necessary so as to not conflate SAA membership with the granting of certification. Professional ethics demands that certification be based on professional knowledge/experience/skills without potential confusion around voluntary membership in an organization such as SAA that charges dues and supports various professional positions.

I would advocate that SAA and ACA maintain their separate status, however, I believe it very important that the two organizations work together with archival educators to optimize the relationship across archival education programs and what they teach, continuing education programs and their curricula, SAA's graduate and continuing education guidelines, SAA's potential accreditation of archival education programs, and certification of individual archivists. This alignment is necessary so that students are taught a solid and useful body of knowledge, theory, and practical skills to use in the workplace and so that they can then be appropriately tested on this corpus. When there is a mismatch between any of these components negative situations may occur including educators not advocating certification as they see it to be irrelevant to what needs to be learned and test applicants not being prepared to pass the examination.

Because graduate education programs are charged with not only teaching but also creating new knowledge for the field, they should always be moving the knowledge base of the field forward, integrating new technologies and scholarship into the curriculum. Because of this moving target, formal discussion among archival educators,

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SAA - Megan Sniffin-Marinoff*(continued from previous page)*

employer does not yet require certification, having the credential is exactly what is needed to help educate the employer (who might be hiring his or her first archivist) about the need for trained archivists. This is an opportunity to establish that, like teaching, medicine, and law, the work of our field cannot be accomplished to a professional degree without training and experience. In addition, this is an occasion to indicate that to keep growing and learning so that archival programs can keep up with changes in the field, an archivist should always be working towards recertification.

3. First, I would offer collective congratulations to all of us! Since the ACA was founded in 1989 at the annual meeting of the SAA, it seems quite appropriate that the SAA president would consider adding a few words to the celebrations. Let's be clear. For those of us who were there at the start, there was a recognized need for the organization but no assurance that the certification process would be successful or that the ACA would be as robust as it now is 20 years later. In some respects, Marty's question leads back to his first question—how can the ACA and the SAA collaborate to help us all move forward? The year 2009 provides the perfect opportunity to take stock of the current professional landscape. As a member of both ACA and SAA, I would hope that we could use this year to better communicate the value of archives to our organizations and to society.

Megan Sniffin-Marinoff, CA
University Archivist
Harvard University Archives

SAA - Helen R. Tibbo*(continued from previous page)*

SAA's educational guidelines efforts, and ACA as a certifying body should be established and maintained as a permanent component of both organizations.

2. As an archival educator I believe a strong graduate degree from an accredited program and university is an essential beginning for today's archivists. For example, most archival positions in academic settings require a Master's in Information and Library Science or an equivalent degree. Moreover, the ACA requires a graduate degree prior to certification. Graduation from such a program, however, is only one mark of distinction for professional applicants. Certification surely adds to an applicant's credentials and, as is noted above, is a requirement for many positions. Certification, especially provisional certification for recent graduates wherein they can defer payment until after a year of eligible work, certainly seems a smart move for the new professional.

Initial certification is only the beginning of the story of one's career. Just as important is the on-going maintenance of that certification with the accrual of meaningful life-long education and learning. Graduate education is just a start. Initial certification is a quality check on what students have learned, independent of their specific educational background. In today's technological world, both of these credentials, however, become dated very quickly. With the growth and recognition of sound archival education programs and well-constructed internships, perhaps the most important element of certification going

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SAA - Helen R. Tibbo

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forward will be accountability for engaging in continuous professional education. Such on-going education is the hallmark of many professions and their certification programs such as medicine, nursing, and law. Demand for more post-graduate educational opportunities due to more individuals obtaining and maintaining certification by petition would also have the salutary effect of producing more continuing education programs due to increased market forces. If viewed over the lifetime of professional practice rather than primarily as an entry-level credential, certification could be a much needed driving force in the overall picture of archival education. This is already happening to some degree, but much more could be developed with higher demand.

In examining the 2009 Certification Maintenance Packet, I am struck that archival educators, now teaching in areas such as digital preservation and curation, electronic records management, and archival access (searching, web design, etc.), could provide useful input in updating what might be considered an archival course (1987 SAA guidelines

are cited) or an appropriate continuing education offering (SAA's 2006 Guidelines for Archival Continuing Education are not cited). The ACA definitions need to lead the field and help archivists seek out life-long education that will empower them to deal with the challenges of new technologies and communication formats.

3. If I am elected SAA President, I would want to have remarks at this anniversary celebration be fresh and a bit of a surprise so I will not be presumptuous and write them out here. Undoubtedly, I would take the theme mentioned above around collaboration for enhanced educational opportunities at all levels and the idea of integrating theory and practice and academics and practitioners in all of the profession's perspectives and activities. I would also stress the need for more and better life-long education for archivists and how SAA and ACA could both lead in this effort.

Dr. Helen R. Tibbo

Professor

School of Information and Library Science

University of North Carolina
at Chapel Hill

Call for Nominations — 2009 Waldo Gifford Leland Award

Have you read a great new book about archives? Have you come across an exceptional finding aid for a newly-processed archival or manuscript collection? Have you encountered a documentary publication that is head and shoulders above the rest? Has a web publication really stood out to you?

The annual Leland Award – a cash prize and certificate – encourages and rewards “writing of superior excellence and usefulness in the field of archival history, theory, and practice.” The Leland Award subcommittee of the Society of American Archivists invites you to nominate a monograph, finding aid, or documentary publication published in North America in 2008 for this year's recognition. **(Please note: periodicals are not eligible.)**

Established in 1959, the award honors American archival pioneer Waldo Gifford Leland, president of the Society of American Archivists in the 1940s and one of the driving forces behind the founding of the National Archives.

Nomination forms, a list of previous winners, and more information is at <http://www.archivists.org/governance/handbook/section12-leland.asp>. **The deadline for nominations is February 28, 2009.**

Officers and Board News

President (2008-09)	Martin L. Levitt, PhD, CA American Philosophical Society Philadelphia, Pennsylvania
Vice President/ President-Elect (2008-09)	Michael R. Bullington, CA McDonald's Golden Archives Elk Grove, Illinois
Treasurer (2008-10)	Mott R. Linn, DA, CA Clark University Worcester, Massachusetts
Secretary (2007-09)	Shelly Henley Kelly, CA Neumann Library University of Houston- Clear Lake Clear Lake, Texas
Regent for Examination Administration (2007-09)	Connell B. Gallagher, CA Emeritus Underhill, Vermont
Regent for Examination Development (2008-10)	Mary Elizabeth Ruwell, PhD, CA U.S. Air Force Academy Colorado Springs, Colorado
Regent for Certification Maintenance (2007-09)	Shelly Croteau, PhD, CA Missouri State Archives Jefferson City, Missouri
Regent for Outreach (2008-10)	Todd M. Gilliom, CA Missouri State Archives Jefferson City, Missouri
Immediate Past President & Regent for Nominations (2008-09)	Judith G. Cetina, PhD, CA Cuyahoga County (Ohio) Archives Cleveland, Ohio
Chair, Nominating Committee (2008-09)	Morgan Davis, CA Dole Institute of Politics Lawrence, Kansas

Contact information for the Officers and Regents is available on the ACA website (www.certifiedarchivists.org/html/contacta.html).

From the Vice President

Michael Bullington, CA
McDonald's Golden Archives
Elk Grove, Illinois

The Academy of Certified Archivists does an admirable job of advocating the role of certification within the archival professional. Exhibits are featured at archival meetings. Our position is articulated on our website, social network sites, listservs, and in our professional literature. Hopefully, each of us is engaging in conversations with our non-certified peers as to the benefits of certification.

This past November our family was in Guangzhou, China, finalizing the adoption of our new son. We frequently took taxi cabs from our hotel to various destinations within the city. I observed on the dashboard in one of the taxis the driver's certification certificate issue by a Chinese provincial governmental agency. My primary care physician is listed as being "Board Certified." Why is this done? Why bother informing the public of their certification? I believe the main reason is to communicate an added benefit that sets them apart from their peers.

I strongly believe that we have a long way to go in advocating our certified designation to our employers. This is an advantage that we need to exercise to reassure our resource providers that their archival collections are administered by peer-reviewed professionals. We need to market ourselves within our organizations. Easier said than done? Not at all! Add the CA designation to

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Vice President

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your business card, email signature, and stationery, and I guarantee that you will be asked about it. The topic of your certification needs to be discussed with your director as you discuss your goals for the year or during your performance review. It distinguishes you from your non-certified peers.

Okay, Mike, I would rather do almost anything than discuss my certification with my supervisor. What? You demonstrated your commitment to the archival profession and yourself by earning and retaining the CA designation. Simply discuss the reasons why you chose to become an ACA member. Still tongue tied? Visit the [ACA website](#) as it contains a wealth of information that can be gleaned to help guide your conversation.

My experience has proved that my McDonald's colleagues are genuinely interested in learning about the Academy, the role that it takes in defining the profession, and what it means to have a certified archivist within the corporation. ♦♦♦♦

TIME TO RECERTIFY?

The 2009 Certification Maintenance forms are available at the ACA website:

www.certifiedarchivists.org/html/recert.html

If you chose to recertify by petition, completed certification maintenance forms and accompanying material are to be return to the ACA office by

1 JUNE 2009

Certification maintenance by examination requires the completed form be returned by

15 MAY 2009

Instructions are available on the website and any questions can be directed to the Regent for Certification Maintenance, Shelly Croteau, CA: shelly.croteau@sos.mo.gov or 573 751-4303

Report of the Webmaster

Jordon Steele, CA

Biddle Law Library, University of Pennsylvania
Philadelphia, Pennsylvania

Progress on the website redesign continues apace. We should be debuting the new look after our mid-year meeting in late February. Todd Gilliom, CA, our Regent for Outreach, has been ably delegating responsibilities for editing and cleaning up content. I've been handling the technical end, which primarily has involved the selection and installation of our new content management system, Drupal. [Drupal](#) is a popular open-source system for building and managing a website and its files. Many organizations, large and small, are installing Drupal to manage their web content—in particular, our friends and colleagues at the Society of American Archivists! So we're in good company.

I also wanted to remind you about our [Facebook site](#). If you're a member of Facebook, search "Academy of Certified Archivists" and join our group. Todd and I admit that the page hasn't been updated much since we first created it back in August. However, with the new website, we'll be able to feed a lot more updates and news into the Facebook page, if that is how you choose to receive some of your ACA news.

If you have any questions or suggestions regarding the content and/or look-and-feel of the ACA website or any other web-related tools, don't hesitate to contact me at: steelej@law.upenn.edu or (215) 898-5011.



Margery Sly Deputy Director Presbyterian Historical Society Philadelphia, Pennsylvania

By Linda Hocking, CA

Margery Sly, CA, was in the first class of members of the Academy of Certified Archivists. She used the initial petition method for certification, noting that she felt it important to support certification. Sly explains that certification is not only an important mechanism through which new archivists establish credentials, but it is “also a way for those of us later in our careers to demonstrate that we are committed to on-going professional development. Certification and work for ACA has provided me with continuing professional growth.” She also looks for certification as a credential when filling vacancies in her organization.

Despite recertifying three times by petition, Sly also “took” the certification exam in 2002 while on the ACA Board. At the recommendation of the academy’s psychometrician, the Board served as a panel of practicing archivists who rated the difficulty and helped set the pass point for the exam. She commends the work of the Examination Development Committee, stating, “The committee membership consistently represents a diversity of knowledge, and they call upon many other archivists to assist them in



Photograph courtesy of Margery Sly

Margery Sly, CA, has served the Academy in a number of capacities, including two terms as Treasurer.

developing questions. In addition, the Academy periodically revises the role delineation statement.”

Sly is the deputy director of the Presbyterian Historical Society. Former positions include coordinator of Special Collections Division for Smith College Libraries (where she was College Archivist) and archivist at the R.M. Cooper Library at Clemson University. She describes her present institution as, “the national

archives of the Presbyterian Church (U.S.A.) and many of its predecessor denominations—in effect, the archives of a large, centuries-old,

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Academy Profile

This feature profiles members of the Academy of Certified Archivists. If you would like to suggest someone to be featured, or if you yourself would like to appear in the column, please contact:

Linda Hocking, CA

archivist@litchfieldhistoricalsociety.org

Academy Profile - Margery Sly

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national and international non-profit.” Sly has been on the job for 12 years and says that it is “never boring.” In addition to church records, the Society also collects personal papers of “significant Presbyterians, and the records of other Presbyterian and ecumenical organizations.” Collections total 250,000 books and nearly 30,000 cubic feet of archival materials.

The Presbyterian Historical Society provides research, reference, and records management services, in addition to workshops and educational resources. As if that were not enough to stay busy, Sly says that the Society recently installed compact shelving in a 10,000 square-foot area and moved the contents of a 35,000 square-foot building. The Presbyterian Historical Society is also working on grant projects through the Philadelphia Area Consortium for Special Collections Libraries. The first is a Mellon-funded Consortial Survey Initiative and the second is a Hidden Collections project funded by the Council on Library and Information Resources.

Those responsibilities are all in addition to what Sly describes as her most challenging role: the education of resource allocators. This is a never-ending process, as the make-up of boards and users changes constantly. She must continually participate in outreach and education in order to insure that these constituencies understand the importance of archival programs and services. She advises that some of the best ways for archivists to educate their administrators is: “1) be out and about building relationships with them and with others in your organization who can advocate for you, and 2) provide the best possible records

management, archival, and reference/research services for them and all of your primary constituencies.”

Linda Hocking, CA, is Curator of Library and Archives at the Litchfield Historical Society in Litchfield, Connecticut.

The Examination Development Committee - A Closer Look

This article seeks to give some insight into the Examination Development Committee. The first part, contributed by ACA’s current psychometrician Holly Traver, PhD, concerns her role in constructing the exam. The second part contains reflections provided by current member Daphne DeLeon, CA, on what it means to be a part of the EDC. Thanks to both for their willingness to share their knowledge.

Part I

A psychometrician is a person who practices the science of measurement, or psychometrics. Psychometrics is “the field of study concerned with the theory and technique of educational and psychological measurement, which includes the measurement of knowledge, abilities, attitudes, and personality traits” (Wikipedia). As the psychometrician it is my job to make sure the Academy of Certified Archivists has a reliable and valid certification examination.

As the psychometrician, I oversee the exam program. The real credit for the development of the exams goes to the Exam Development Committee, which writes the exam questions and rewrites them when testing indicates they may need some improvement (e.g., if an item tested too easy). Each committee I have met with has been a wonderful experience. The professionalism, the

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EDC - A Closer Look*(continued from previous page)*

camaraderie, the sincere desire to create fair test items is commendable. The committee really does a great job and the members really work well together. My responsibilities lie in managing the database of test items, providing relevant statistics

on already tested items to help decide whether an item should be included in an exam, and conducting the item analysis report on the exam itself.

The reliability and validity of the certification exam is very important. When I first started

*(continued on following page)***23rd Western Archives Institute****June 14 - 26, 2009****University of California Berkeley**

The Western Archives Institute will be held at U.C. Berkeley in Berkeley, California, June 14 – June 26, 2009. The Western Archives Institute is an intensive, two-week program that provides integrated instruction in basic archival practices to individuals with a variety of backgrounds, including those whose jobs require a fundamental understanding of archival skills, but who have little or no previous archives education; those who have expanding responsibility for archival materials; those who are practicing archivists but have not received formal instruction; and those who demonstrate a commitment to an archival career.

The Institute also features site visits to historical records repositories and a diverse curriculum that includes history and development of the profession, theory and terminology, records management, appraisal, arrangement, description, manuscripts acquisition, archives and the law, photographs, preservation administration, reference and access, outreach programs, and managing archival programs and institutions.

Terry Eastwood has graciously agreed to serve as the 2009 Principal Faculty Member. Eastwood is Professor Emeritus of the School of Library, Archival and Information Studies at the

University of British Columbia. He has taught courses on all the fundamental subjects of archival education, and written over 50 articles and chapters of books on such subjects as the arrangement and description of archives, appraisal, archival education, the history of archival institutions, the role of archives in democratic accountability, and on the archival treatment of electronic records. This will be the fifth time Eastwood has served as the Institute's Principal Faculty Member.

Tuition for the Institute is \$700 and includes a selection of archival publications. Additional fees are charged for program transportation, facility fees, opening dinner, and luncheon at the closing program. Housing and meal plans are available at additional cost.

Application Deadline: March 13, 2009

For additional program information, contact:

Administrator	Phone: 916/653-7715
Western Archives Institute	Fax: 916/653-7134
1020 O Street	E-mail:
Sacramento, CA 95814	ArchivesWeb@sos.ca.gov

The Western Archives Institute is co-sponsored by the Society of California Archivists and the California State Archives.

The application package will be available at:

http://www.sos.ca.gov/archives/level3_wai.html
and

<http://www.calarchivists.org>
(under Western Archives Institute)

EDC - A Closer Look

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working with the Academy of Certified Archivists, we conducted a survey in order to be sure that the representation of items on the exam matched the requirements of those who work in the field. Of the seven domains representing the duties of an archivist, we found the results of the survey indicated that ratings of importance and frequency with which tasks are performed were relatively equivalent across the domains. Therefore, we have a relatively equivalent number of questions from each domain on the exam. The results of the survey gave us information about the content validity of the certification exam. In other words, we know that the content of the exam material matches the requirements of the job of an archivist.

Once the Committee decides on 100 items for the exam, it is reviewed and sent to press. Before the exam is given, a group of about ten archivists meets to rate each item on the exam in terms of the likelihood that the least-competent test taker would get the test item correct (the Angoff Procedure). This is a very challenging task. This information is used to set the cut score on the exam. I receive all the exams and electronically score them. I conduct item analyses to assess reliability. Each item is scored in terms of its difficulty, which is the percentage of test takers who got the item correct. There is also a discriminability index, which is a bi-serial correlation between responding correctly to the item and one's total test score. These are two indicators we use, along with the Angoff Procedure, to set the final cut score on the examination. We also use these two indicators to

make decisions about rewriting or deleting questions from the item bank and when to include them on an exam.

After the exam, I generate a report of the exam results. I provide the total test score for each test taker, along with scores on each domain. In the report there are descriptive statistics (range of scores, the mean and standard deviation of scores for the overall exam as well as each domain), the pass rate analysis (a discussion that ends with the final pass point or cut score), and item statistics (difficulty and discriminability indices).

Holly Traver, PhD, is Clinical Assistant Professor in the Cognitive Science Department at Rensselaer Polytechnic Institute in Troy, New York.

Part II

What role does the EDC play in ACA?

The EDC plays an essential role in the continuing vitality of the ACA. Its mission is to ensure that the certification exam is relevant and comprehensive by reviewing the item bank of questions, creating new questions and in every even year creating a new exam.

What is your role on the committee?

The Committee is comprised of six certified archivists that are appointed in staggered terms of three years. This ensures continuity from year to year. As a committee member your responsibilities are to fully participate in the annual EDC meeting by reviewing testing results from the last year, creating questions, reviewing questions, and recommending publications as resources. The Regent for Examination Development chairs the meeting and assigns a domain to each member. In the past two years I have worked on Domain 6

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EDC - A Closer Look

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(Managing Archival Programs) and Domain 3 (Reference and Access).

When do you meet?

The EDC meets once a year in conjunction with the mid-year ACA Board meeting. The meeting runs from Friday evening until Saturday evening in an effort to minimize members' time away from their jobs.

What is the work load? What does the work entail? Is most of the work done on your own or at meetings?

The majority of the work load is done on your own. The Regent for exam development starts to send out information for review and domain assignments in December. Typically, new questions are due in February and are disseminated to all committee members before the mid-year meeting.

What are the challenges associated with working on the EDC?

For me the challenge is finding time throughout the year to note down new resources and possible questions.

What is the satisfaction you get from working on the EDC? Why did you choose the EDC?

The summer I was asked to serve on the EDC a colleague told me that while the work of the committee could be viewed as difficult, I would find it intellectually and socially stimulating. I am happy to report that my colleague was correct. I most enjoy the face-to-face interaction I have with other committee members at the annual meeting and the discussions that ensue on levels that often are not part of my everyday professional life.

Daphne O. DeLeon, CA, is Division Administrator at the Nevada State Library and Archives in Carson City, Nevada. She is currently serving on the EDC.



THE ACADEMY OF CERTIFIED ARCHIVISTS WELCOMES ITS NEW MEMBERS FOR 2008

Congratulations to all and please let us hear from you!

Pennington Ahlstrand (Union City, CA)

Jennifer Andreola (Chantilly, VA)

Keyvne Baar (New York, NY)

Anne Berger (San Rafael, CA)

D. Waheedah Bilal (Springfield, IL)

Sharon Brock (Jefferson City, MO)

Aaron Buchanan (Dallas, TX)

Chrystal Carpenter Burke (Tucson, AZ)

Mary Cascone (North Babylon, NY)

Brian Collins (Dallas, TX)

Kyle Conner (Washington, DC)

Stephen Cooper (Austin, TX)

Eric Crockwell (Waltham, MA)

Adriana Cuervo (Champaign, IL)

Amanda DeFlorio (San Antonio, TX)

David Dressing (New Orleans, LA)

Elizabeth Engel (Columbia, MO)

Brenda Flora (New Orleans, LA)

Claire Galloway (Arlington, TX)

Michelle Ganz (Tazewell, TN)

Jose Javier Garza (Houston, TX)

Mark Greek (Alexandria, VA)

Janet Hauck (Spokane, WA)

Matthew Hebert (Phoenix, AZ)

Sean Heyliger (San Antonio, TX)

Polina Ilieva (San Francisco, CA)

(continued on following page)

Editor's Endpaper

New ACA Members *(continued from previous page)*

- | | |
|---|--|
| Sidnye Johnson (Canyon, TX) | Leah Rosenow (Milwaukee, WI) |
| Orson Kingsley (Middlebury, VT) | Sibyl Roud (Brooklyn, NY) |
| Olivia Knoesel (St. Louis, MO) | Shawn San Roman (Madison, WI) |
| Marjorie Kollbocker (Wheaton, IL) | Jonathan Schmitz (Mayville, NY) |
| John Kupsky (St. Louis, MO) | Jamie Seemiller (Denver, CO) |
| Margaret Lavelle (Chicago, IL) | Edith Serkownek (Cleveland Heights, OH) |
| Kathleen Legg (Fort Collins, CO) | Michael Shadix (Warm Springs, GA) |
| Bridget Lerette (Mableton, GA) | Jacqueline Shalberg (Muncie, IN) |
| Eunice Liu (Brooklyn, NY) | Jennifer Silvers (Oklahoma City, OK) |
| Yvonne Loiselle (New Orleans, LA) | Craig Simpson (Cuyahoga Falls, OH) |
| Sara Lott (Mountain View, CA) | Heather Soyka (Lubbock, TX) |
| Yikun Lu (Groton, CT) | Amy Stevenson (Redmond, WA) |
| Laurel Macondray (Washington, DC) | Nikki Thomas (San Antonio, TX) |
| Stephen Marz (Dover, DE) | Mitch Toda (Arlington, VA) |
| Maria Kessler McShane (Albany, NY) | Sue Topp (Naperville, IL) |
| Elizabeth Merrifield (Fort Leavenworth, KS) | Keith Vezeau (Worcester, MA) |
| Christina Miller (Jefferson City, MO) | Diane Voll (Sacramento, CA) |
| Susan Mumford (Salt Lake City, UT) | Farris Wahbeh (Washington, DC) |
| Sebastian Nelson (Sacramento, CA) | Abbie Weiser (El Paso, TX) |
| Thomas Nield (Jefferson City, MO) | Leanna Lee Whitman, Ph.D., Esq. (Philadelphia, PA) |
| Matt Novak (Spring Valley, CA) | Nicole Willard (Edmond, OK) |
| Tiffany O'Sheal (Salt Lake City, UT) | Stephanie Williams (Milwaukee, WI) |
| Katherine Pourshariati (Philadelphia, PA) | Erica Wolfe Burke (Glens Falls, NY) |
| John-Paul Richiuso (Nashville, TN) | Kathryn Young (Chicago, IL) |
| Michelle Riggs (Alexandria, LA) | Amy Ziegler (Colorado Springs, CO) |
| Kathleen Rogge (Lawrence, KS) | James Zimmerlin (Lebanon, OH) |

What do you
think about . . .

the two-column format of the newsletter? If you are reading *ACA News* on a computer screen, does the current layout make it too cumbersome?

Send opinions to: huelsbergena@missouri.edu

Please send any comments, ideas, or suggestions about *ACA News* to:

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